

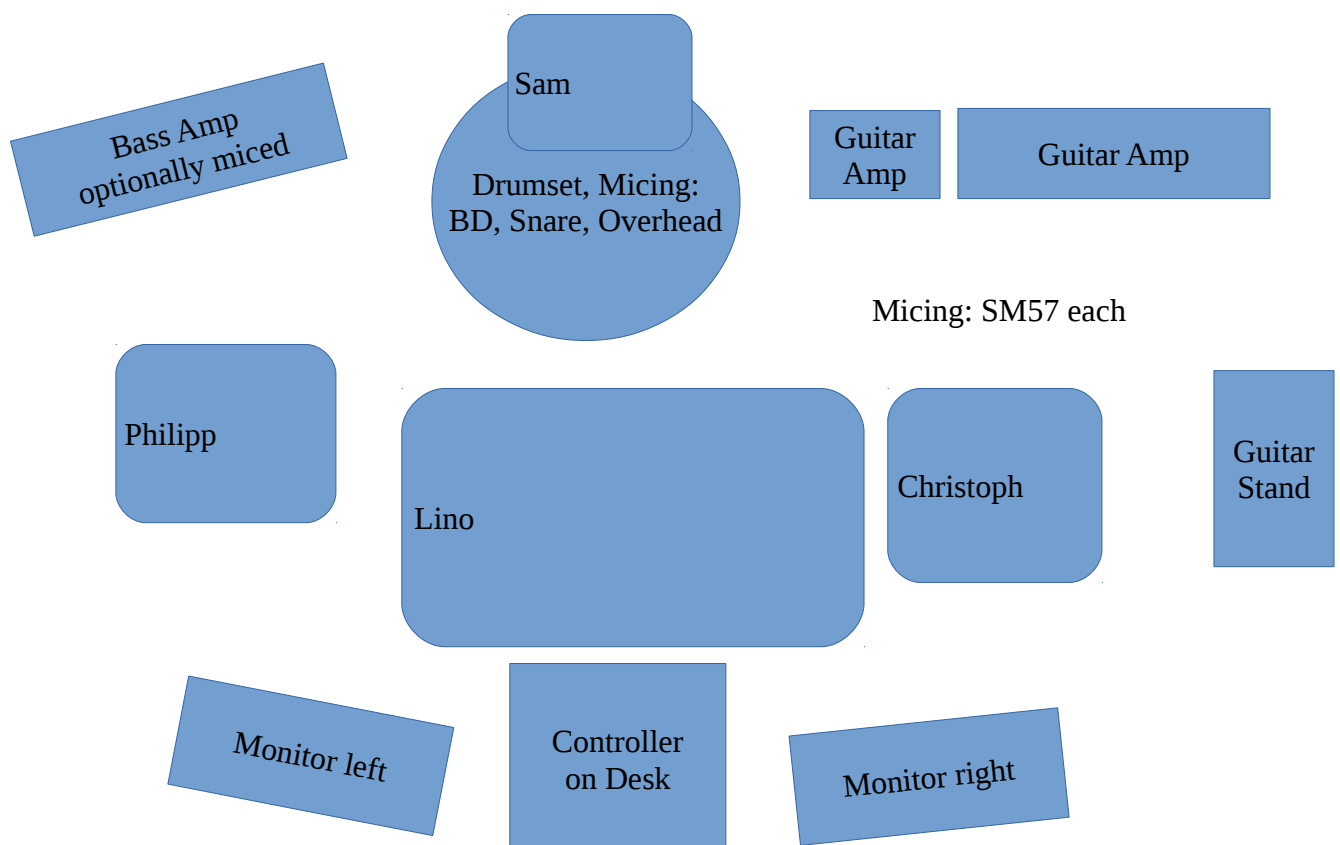
# Revolting Puppets: Tech Rider

## Scenario 1: small PA

This scenarios applies for small venues where the PA mainly amplifies Vocals. Guitar and Keys/Bass are fully amped and require only little additional amplification by the PA.

Personnel	Additional Equipment
Sam	Drum Mics: BD, Snare, Overhead
Christoph	Amp Mics: SM57 or similar, twice
Lino	Vocal Monitor
Philipp	Optional Amp Mic: SM57 or similar

## Stage Plan



# Mixing Desk

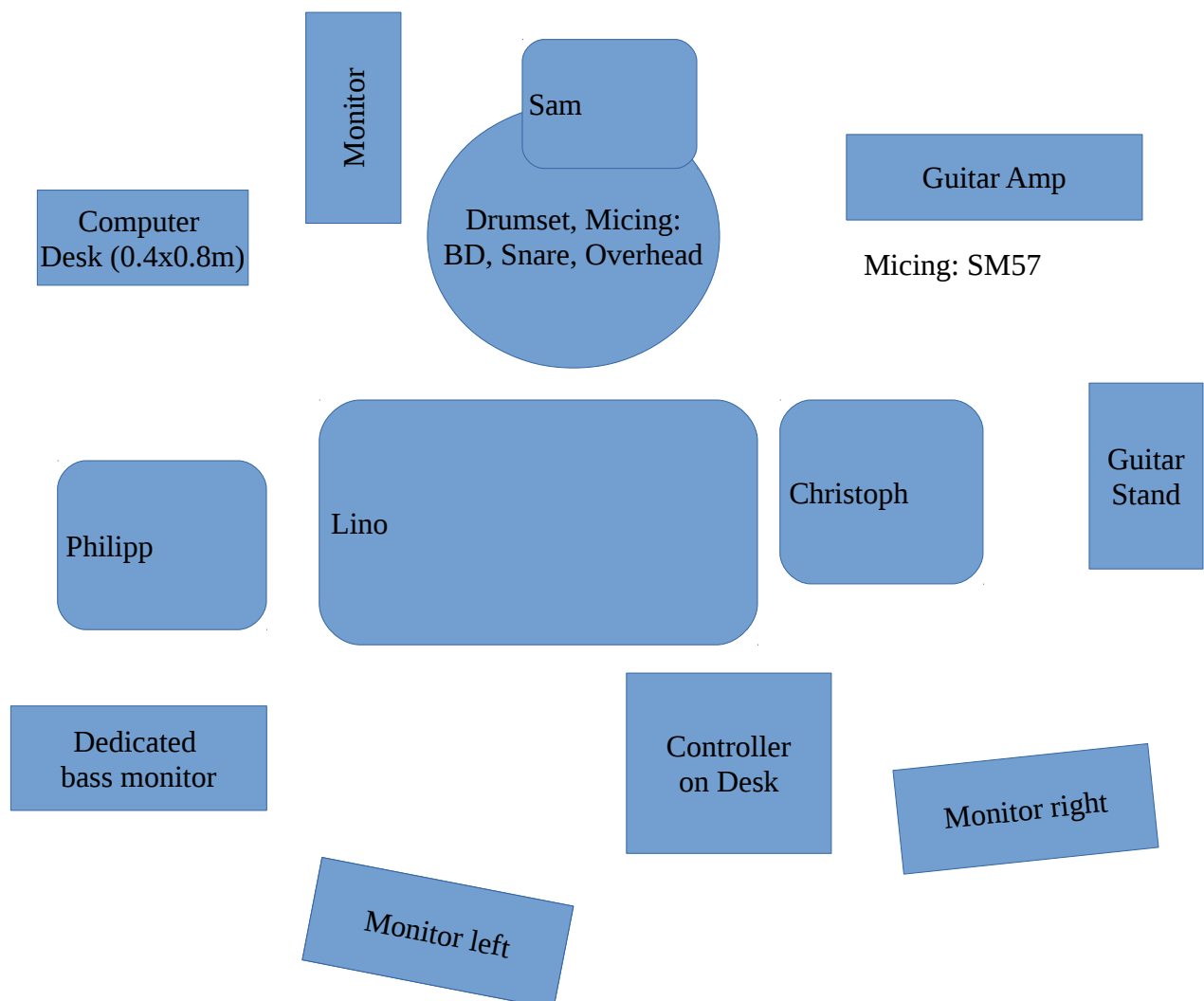
<b>Channel</b>	<b>Description</b>
1	Vocal Mic Lino
2	Drum BD
3	Drum Snare
4	Drum Overhead
5	Mic Guitar Amp Marshall
6	Mic Guitar Amp Fender
7	Computer, Output 3+4 (Stereo Cinch): FX, Keytar Lino
8	Computer, Output 2 (Jack, balanced):Bass
Aux 1	Monitor left
Aux 2	Montor right

## Scenario 2: full PA

This scenario applies for venues with a PA able to provide 4 individual monitor mixes. Keys/Bass and acoustic guitar are fed directly into the PA. The electric guitar is still classically miked though.

Personnel	Additional Equipment
Sam	Drum Mics: BD, Snare, Overhead, Monitor
Christoph	Amp Mic SM57 or similar, Hi-Z DI-Box for Acoustic Guitar w/ Magnetic PU, Monitor
Lino	Vocal Monitor
Philipp	Bass Monitor, small desk for Computer (e.g. 2 beercrates)

### Stage plan



# Mixing Desk

<b>Channel</b>	<b>Description</b>
In 1	Vocal Mic Lino
In 2	Drum BD
In 3	Drum Snare
In 4	Drum Overhead
In 5	Mic Guitar Amp Marshall
In 6	Acoustic Guitar (DI-Box)
In 7	Computer, Output 3+4 (Stereo Cinch): FX, Keytar Lino
In 8	Computer, Output 2 (Jack, balanced): Bass
Aux 1	Monitor 1
Aux 2	Monitor 2
Aux 3	Monitor 3
Aux 4	Monitor 4

## **Lighting Advice**

We need very little lighting on stage since we wear costumes with light-emitting elements. Too much and/or too dynamical lighting would interfere with the visual effect of our costumes. If possible as soft, constant and preferably blue stage light is enough for our needs. To enhance the visibility for the guitar and bass player a floor-based upward-pointing white light is highly appreciated.

## **Catering**

Since one of the band's members is vegetarian the catering should offer at least one vegetarian component if possible. Another band member is generally tolerant toward people and opinions. But he is not tolerant toward lactose. If possible provide a lactose-free meal for our dear bass player. Also, drinking water must be present on stage.

## **Miscellaneous**

We need a backstage area for preparation (costume change).