

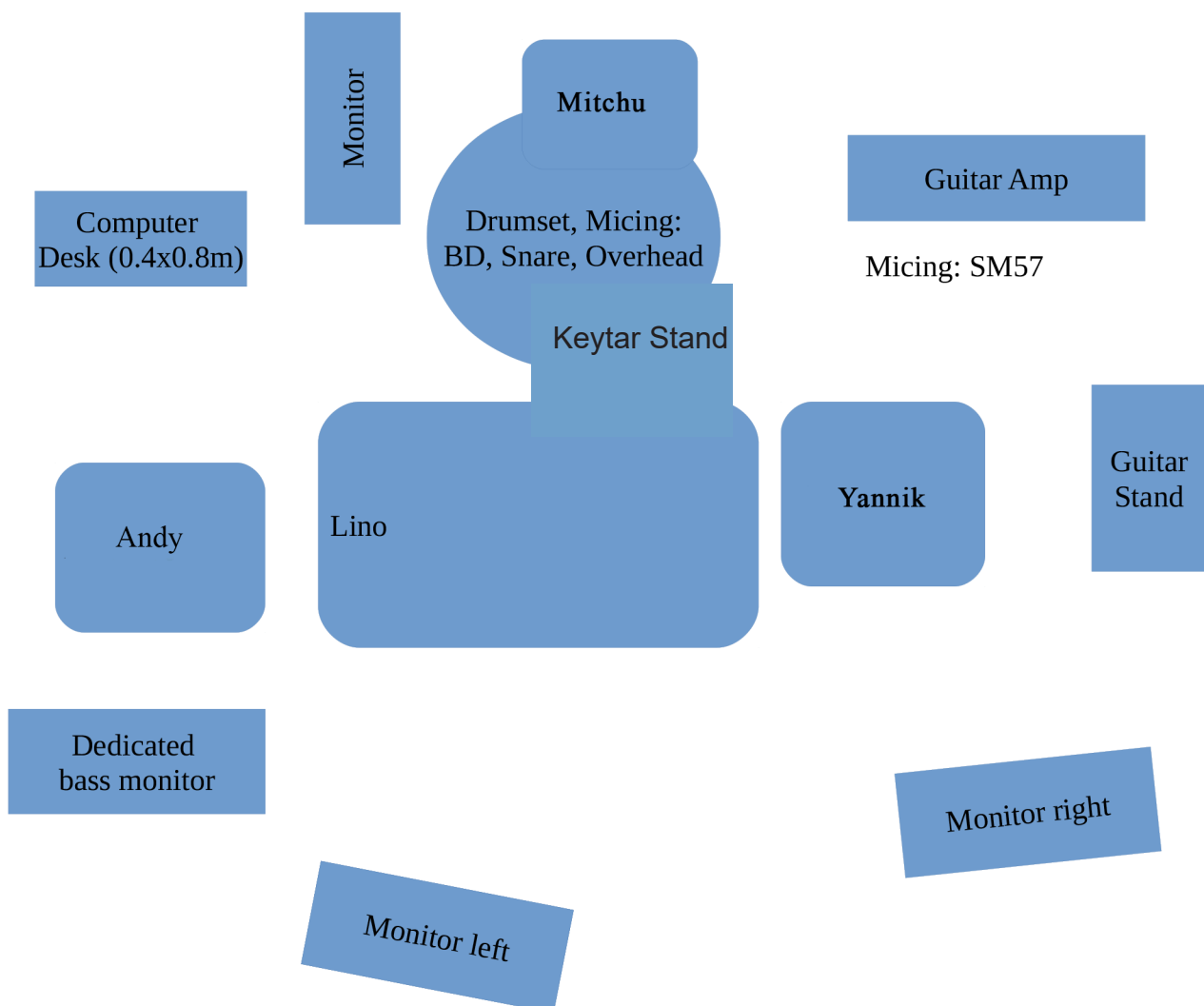
# Szenario 1:

## 4 people on stage / live synth bass

For this scenario a full PA is needed with 4 individual Monitor Mixes. Keytar 1 (Synth Bass) goes directly into the PA and needs no Miking. Keytar 2 (Synth Keys) as well. Drums and Guitar need proper Miking.

Personnel	Additional Equipment
Mitchu (Drums)	Drum Mics: BD, Snare, Overhead, Monitor
Yannik (Guitar)	Amp Mic SM57 or similar, Monitor
Lino (Vocals / Keytar Synth Keys)	Mic & Micstand (Vocals), Vocal Monitor
Andy (Keytar Synth Bass)	Bass Monitor, small desk for Computer & Interface

### Stage plan



## Mixing Desk

Channel	Description
In 1	Vocal Mic Lino
In 2	Drum BD
In 3	Drum Snare
In 4	Drum Overhead
In 5	Mic Guitar Amp
In 6/7	Computer Interface Output, Stereo Jack or Stereo XLR Keytar Synth Bass Dave
In 8	Computer Interface Output, Jack (balanced) or Mono XLR Keytar Synth Keys Lino
In 9	Computer Interface Output, Jack (balanced) or Mono XLR, Samples
Aux 1	Monitor 1
Aux 2	Monitor 2
Aux 3	Monitor 3
Aux 4	Monitor 4